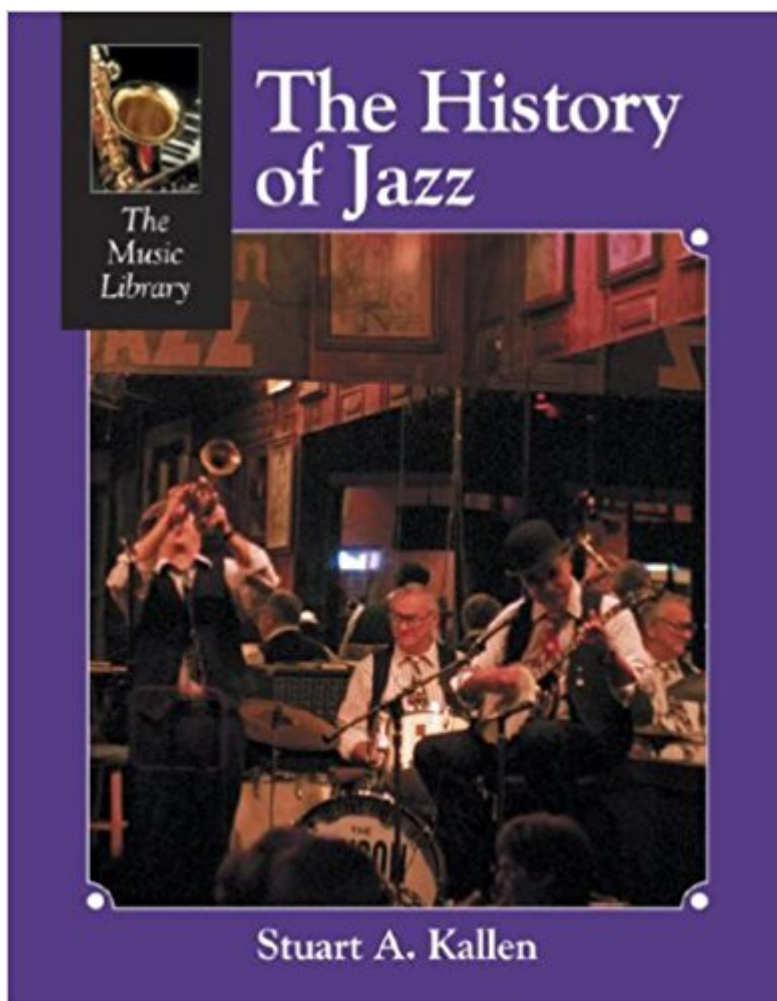




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# History Of Jazz (Music Library)



## Synopsis

Book by Kallen, Stuart

## Book Information

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## Customer Reviews

Grade 7-10-This chronological overview of the development and growing popularity of this uniquely American music is clearly presented. From its beginnings over a century ago in the Deep South, jazz traces its roots back to Africa, spirituals, blues, and ragtime. In chapters that explore its evolution to swing, bebop, and fusion, this book covers the people and events that most influenced the growth of this music. Musicians such as Louis Armstrong, Duke Ellington, Ella Fitzgerald, John Coltrane, Charlie Parker, Miles Davis, and Wynton Marsalis are given priority. Sidebars, black-and-white photos, notes, further reading, and works consulted help delineate the subject. Janet Woodward, Garfield High School, Seattle, WA Copyright 2003 Reed Business Information, Inc.

Reviewed with Stuart A. Kallen's *The History of Classical Music*. Gr. 6-10. Well-researched and clearly presented, these titles in the Music Library series offer excellent introductions to Western music's history. *Classical* follows the genre from Medieval times into the present, closing with a description of avant-garde composer John Cage's 4'33"-- 4 minutes and 33 seconds of silence. *Jazz* gives an equally succinct overview, following the music's evolution from its African roots through contemporary forms. Both volumes are greatly enhanced by fascinating excerpts from

primary material, including articles, letters, and diaries, often in the words of the composer or musician. Kallen also takes note of the artists' difficult lives; Jazz in particular is upfront about addictions and harrowing life experiences (including prostitution) as well as the brothels and speakeasies that gave birth to the music. Both books contain astute examples of music's vitality--how both classical and jazz forms are continually rediscovered, celebrated, and turned into something new. The thin paper and poorly reproduced photos detract from the books' visual appeal, but students reading for reports or for personal interest will find much useful information in these volumes. Gillian Engberg Copyright © American Library Association. All rights reserved

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